



ROBYHEAD R3

ABOUT ROBYHEAD R3

ROBYHEAD R3 is one of the industry's top gyro-stabilized remote heads in the industry. The R3 stands up to the most challenging broadcast environments, consistently delivering professional results with operational stability.

Cutting edge design and solid manufacturing of this light-weight remote head allows easy integration with industry standard telescopic cranes, jibs, cable cams, tower cams and high-speed rail systems. Direct drive motors ensure the widest degree of stabilization without vibration, even in the most extreme conditions.

Precise control of the head, camera and lens and superior tracking data permits integration with Virtual & Augmented Reality set-ups, connecting the hardware with broadcast rendering engines and fully automated studio control systems. A clean, well-designed user-interface reduces setup time and eases the learning curve for full head control.

Robyhead R3 is smart and rugged — the carbon fiber body goes fearlessly into the harshest weather conditions, making it an ideal system for indoor and outdoor use.

RECENT REFERENCE

2022 Six Nations Rugby (Italy)

2022-2016 Multiple UEFA, Bundesliga, RPL matches

2021 Tokyo Olympics (Japan)

2021, 2019 IIHF World Ice Hockey Championship (Latvia, Slovakia)

2021 Cheltenham Festival, Horse Racing (UK)

2021 Super League Rugby (UK)

2021 Roland Garros Tournament (France)

2021 WePlay AniMajor Dota 2 Major (Ukraine)

2020 International Swimming League (Hungary)

2020 United States presidential election (UAE)

2020 IBU Biathlon World Championships (Italy)

2019 FIFA Women's World Cup (France)

2019 FINA World Aquatics Championships (South Korea)

ROBYHEAD R3 SYSTEM FEATURES

Min weight	5,2 kg	✓ Zoom compensation	✓ Integrated camera power supply
Max weight*	6,7 kg	✓ Integrated fiber-optic converter for SDI signals, 1Gb/s Ethernet and other	✓ Optical fiber for 4K video and camera control
Dimensions	435×433×400 mm	✓ Digital lens motor control for Canon&Fujinon	✓ Auto-horizon
Gyro-stabilization	Fully digital 3-axis without gimbal lock	✓ Unlimited pan	✓ Durable carbon fiber body
Tilt	+60° to -110°		
Roll	+/- 40°		
Power output	12 V		
Compatible cameras	4K/HDR cameras: Sony HDC-P50, HDC-P43, Grass Valley LDX C98, Panasonic AK-UB300, Sony Venice, ARRI Alexa Mini, RED cameras		

*Includes fiber-optic converter and adjustable camera mount



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